



ling hao li

Technical Director

678.756.1657

howandwhen@gmail.com

www.linghaoli.com

13952 bora bora way, Apartment 223, Marina Del Rey CA 90202

## SOFTWARE & Platforms

3D	compositing	programming	Platforms
Maya	Nuke/Shake	MEL	Linux (CentOS, Ubuntu)
Houdini	Final Cut Pro	Python, PtQt	
3ds Max	After Effects	C++	
Zbrush		RSL	

## WORK EXPERIENCE

### Digital Domain,

*Technical Director*, Los Angeles, CA 9/2009 - 12/2009, 4/2010 - present

- Write and maintain pipeline tools.
- Work on mostly lighting shots and some fx or massive shots.

### Shows and Projects:

- Ender's Game
- Avengers
- The Girl With The Dragon Tattoo
- Ender's Game Teaser
- Transformer 3 (Not Credited)
- Tron: Legacy
- Pipeline Projects
- Halo 4 Trailer
- X-MEN: First Class
- Real Steel

### Short Film: Enroute

- worked as Lighting Technical Director and R&D

### SCAD, Montgomery Hall Systems Office

*Systems Support* - Savannah, GA 3/2008 - 3/2010

- Provided systems support for the students of Montgomery Hall computer lab.
- Performed scheduled hardware maintenance, software testing and on-the-spot troubleshooting.

### Gameloft (French game company speciality in cell phone and small games)

*Game Artist – Senior 3D game artist Beijing, China 5/2005 – 7/2007*

- Provided digital art resources such as models, textures, and special effects for cell phone game projects.
- Supervised a creative team for DogZ 3D.
- Four published games - BBD: Midnight Challenge, Midnight pool 3D, Siberian Striker X, DogZ 3D

## EDUCATION

Savannah College of Art and Design (SCAD): Savannah, GA. M.F.A. in Visual Effects - 03/2010

Bei Hang University: Beijing, China. Bachelor Degree in Electronic Engineering and Automation - 06/2004

## PROFESSIONAL SKILLS

- Able to combine the technical skills of a programmer with the aesthetics of a visual effects artist.
- Specialized in proceduralism, from modeling and animation to shader writing and expression usage.
- Strong eye for lighting, color and layout, abstract problem solving.
- Capable of bringing real-world experience, maturity and focus to a position.

## ACHIEVEMENTS

Savannah Film Festival, Savannah Film Commission Award: Enroute

SCADemy Best Visual Effects, Best Graduate Film: Enroute

SCAD Combined Honors Scholarship